



St. Cecilia Chamber Choir

Linda Blanchard, Conductor

Sean Fleming, Organist

Sing

for
Spring

*A mixed bouquet of
short works*

St. Andrew's
Episcopal Church
Glidden Street,
Newcastle

Saturday, April 4
at 7:30 PM

Sunday, April 5
at 3:00 PM
2009





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Cantata No. 140

“Wachet auf, ruft uns die Stimme”
(Sleepers Awake)

“Der Geist Hilft unsrer Schwachheit Auf” (BWV 226)

Handel

Chandos Anthem No. 11

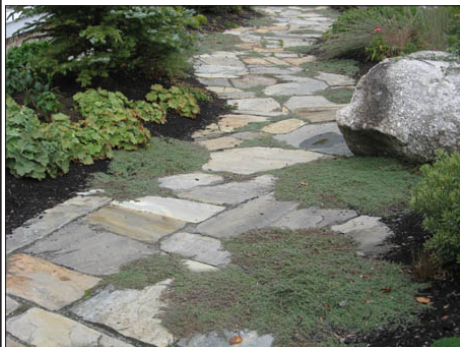
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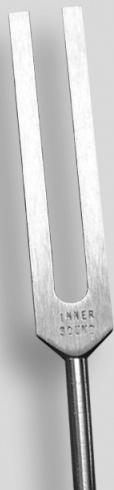
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The St. Cecilia Chamber Choir is named in honor of the patron saint of music and has no affiliation with a church or denomination.

It is a tax-exempt non-profit corporation governed by a Board of Directors. Donations are deductible to the extent permitted by law.

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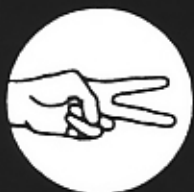
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Thomas Carlyle (1795-1881)
from *Essays*

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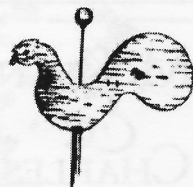
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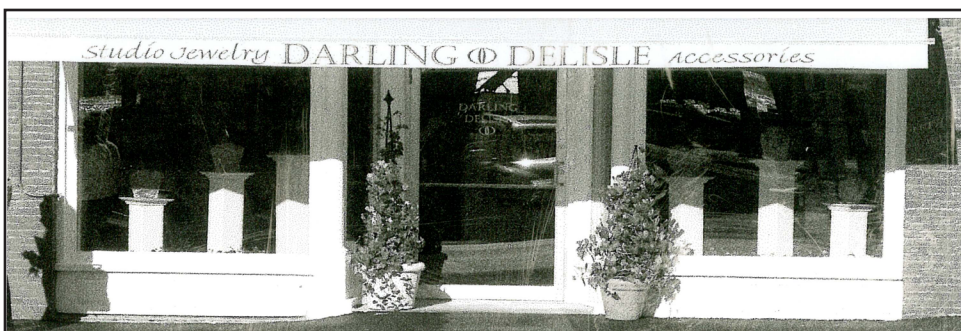
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St. Cecilia Chamber Choir
Sing for Spring! A Mixed Bouquet of Short Works
Saturday, April 4 and Sunday, April 5, 3:00 p.m.
St. Andrew's Church, Newcastle

Gaude Virgo, Mater Christi	Josquin des Prez (c. 1450-1521)
El Grillo	Josquin
Lay a Garland	Robert Pearsall (1795-1856)
Les Fleurs et les Arbres	Camille Saint-Saëns (1835-1921)
Calme de Nuits	Saint-Saëns
Heruvimskaya Pesn'	Alexander Gretchaninoff (1864-1956)
The Silver Swan	Orlando Gibbons (1583-1625)
Hosanna to the Son of David	Gibbons
Adoramus Te, Christe	Orlande de Lassus (1532-1594)
Jesu Dulcis Memoria	Tomás Luis de Victoria (1548-1611)
Lieto Godea	Giovanni Gabrielli (1554-1612)
Quick! We Have but a Second	Charles Villiers Stanford (1852-1924)

~ INTERMISSION ~

When Allen-A-Dale Went A-Hunting Pearsall

Come Again! Sweet Love Doth Now Invite John Dowland
(1563-1626)

Soloists: Nicola Lugosch, Del and Jackie Merritt, John Ward

Up, Merry Mates Dowland
Del Merritt and Harold Falconer, soloists

Were Every Thought an Eye Dowland

Tantum Ergo Gabriel Fauré
(1845-1924)
Harry Mason, Carli Jo Storms, and Maddy Sherrill, soloists

My Love Dwelt in a Northern Land Edward Elgar
(1857-1934)

Scarborough Fair traditional English, arr. Mary Goetze

Mairi's Wedding traditional Scottish, arr. D. and J. Perry

Please join us in the Atrium for a reception following the concert!



Texts and Translations

Gaude Virgo, Mater Christi

Gaude virgo, Mater Christi, quae per aurem concepisti, Gabriele nuntio.
Gaude, quia Deo plena peperisti sine poena, cum pudoris lilio.
Gaude, quia tui nati, quem dolebas mortem pati, fulget resurrectio.
Gaude, Christo ascendente, et in coelum te vidente, motu fertur proprio.
Gaude, quae post ipsum scandis, et est honor tibi grandis, in coeli palatio.
Ubi fructus ventris tui per te detur nobis frui in perenni gaudio. Alleluia.

*Rejoice, O virgin, mother of Christ, who conceived by hearing the messenger Gabriel.
Rejoice, for full of God, you gave birth without pain, retaining the lily of modesty.
Rejoice, for your son, whose death you mourned, shines in the resurrection.
Rejoice, for as Christ ascends, while you look on, into heaven, he is borne on his own accord.
Rejoice, you who ascend after him, for there is great honour for you in the palace of heaven.
May the fruit of your womb, through you, be given to us in everlasting joy. Alleluia.*

— Medieval Latin Hymn

El Grillo

El grillo è buon cantore
Che tiene longo verso.
Dalle beve grillo canta.

Ma non fa come gli altri uccelli
Come li han cantato un poco,
Van de fatto in altro loco

Sempre el grillo sta pur saldo,
Quando la maggior el caldo
Alhor canta sol per amore.

The cricket is a good singer
He can sing very long
He sings all the time.

But he isn't like the other birds.
If they've sung a little bit
They go somewhere else

The cricket remains where he is
When the heat is very fierce
Then he sings only of love.

— Josquin

Lay a Garland

Lay a garland on her hearse of dismal yew;
Maidens, willow branches wear;
Say she died true,
Her love was false, but she was firm.
Upon her buried body, lie lightly, thou gentle earth.

— Robert Pearsall (1795-1856)



Les Fleurs et les Arbres

Les fleurs at les arbres, les bronzes, les marbres,
Les ors, les emaux, la mer, les fontaines,
Les monts at les plaines consolent no maux.
Nature eternelle, tu sembles plus belle au sein des douleurs!
Et l'art nous domine, sa flame illumine le rire et les pleurs.

*The flowers and the trees, the bronzes, the marbles,
The golds, the enamels, the sea, the fountains (waterfalls),
The mountains and the plains console our pain.
Eternal nature, you seem more beautiful to a heart in sorrow,
And art reigns over us, its flame illuminates the laughter and tears.*

— Anonymous

Calme de Nuits

Calme des nuits, fraîcheur des soirs,
Vaste scintillement des mondes,
Grand silence des antres noirs
Vous charmez les ames profondes.
L'éclat du soleil, la gaité,
Le bruit plaisent aux plus futiles;
Le poète seul est hanté
Par l'amour des choses tranquilles.

*Stillness of the night, cool of the evening,
Vast shimmering of the spheres,
Great silence of black vaults
Deep thinkers delight in you.*

*The bright sun, merriment,
And noise amuse the more frivolous;
Only the poet is possessed
By the love of quiet things.*

— Anonymous

Heruvimskaya Pesn' (Cherubic Hymn)

Иже Херувимы тайно образующе,
и животворящей Троицѣ трисвятую пѣснь припѣвающе.
Всякое нынѣ житейское отложимъ попечение.
Аминь.
Яко да Царя всѣхъ подыместъ,
Ангельскими невидимо дори-носима чинми. Аллилуиа.

We, who mystically represent the Cherubim,
And chant the thrice-holy hymn to the Life-giving Trinity,
Let us set aside the cares of life
That we may receive the King of all,
Who comes invisibly escorted by the Divine Hosts. Alleluia.

— from the Great Entrance in Orthodox liturgy

The Silver Swan

The silver swan, who living had no note,
When death approach'd, unlock'd her silent throat;
Leaning her breast against the reedy shore,
Thus sung her first and last, and sung no more.
Farewell, all joys; O Death, come close mine eyes;
More geese than swans now live, more fools than wise.

— Orlando Gibbons (1612)
from *The first set of madrigals and mottets of 5 parts*

Hosanna to the Son of David

Hosanna to the Son of David.
Blessed is he that cometh in the name of the Lord.
Blessed be the King of Israel.
Peace in heaven, and glory in the highest places.
Hosanna in the highest heavens.

— Matthew 21: 9

Adoramus Te, Christe

Adoramus Te, Christe, et benedicimus Tibi,
Quia per sanctam crucem Tuam redemisti mundum,
Domine, Miserere nobis!

*We adore Thee, O Christ, and we bless Thee,
Who by the holy cross have redeemed the world,
Who have suffered for us!
Lord, Have mercy upon us!*

—Antiphon for Good Friday liturgy

Jesu Dulcis Memoria

Jesu dulcis memoria, dans vera cordi gaudia;
Sed super mel et omnia,
Eius dulcis praesentia.

*Jesus, sweet remembrance,
Granting the heart its true joys,
But above honey and all things
Is His sweet presence.*

— Saint Bernard of Clairvaux (1090 - 1153)

Lieto Godea

Lieto godea sedendo, l'aura che tremolando dolce spira l'aprile;
Ogn'hor so spira d'amor ogn'animale com mortal dardo.
Amor volando venn' e' lcor mi punse;
E lass'oime Fugge meschino me:
Onde n'havro la morte s'in lieta non cangia la mia sorte.

*Sitting happy, I enjoyed April sweetly blowing the tremulous air.
Each creature sighs for love every hour.
Love came flying and with a mortal dart stung my heart and fled --
Alas, wretched me – so that I will die
If happiness doesn't change my fate.*

— Gabrielli

Quick! We Have but a Second

Quick! We have but a second,
Fill round the cup while you may
For Time, the Churl, hath beckoned
And we must away, away!

Grasp the pleasure that's flying
For oh, not Orpheus' strain
Could keep sweet hours from dying
Or charm them to life again.

Then, quick! We have but a second...

See the glass, how it flushes
Like some young hebe's lip
And half meets thine, and blushes
That thou shouldst delay to sip.

Shame, oh, shame unto thee
If e'er thou seest that day
When a cup or a lip shall woo thee
And turn untouched away.

Then quick! We have but a second...

— Thomas Moore (1779-1852)

When Allen-a-Dale Went A-Hunting

When Allen-a-Dale went a-hunting, his bow was stout and strong,
And nought was the game escaped him, the bushes green among.
The Abbot of Beverly cried, "Oh fie!"
As he rode out to dine with a knight hard by;
But Allen-a-Dale went a-hunting on the King's highway.

Who was the father of Allen-a-Dale?
His sire was a Saxon and Lord of the vale,
But the Normans came down with their proud chivalry,
And they robbed him, and slew him, and burnt his roof tree!
So Allen-a-Dale went a-hunting on the King's highway.

What was the calling of Allen-a-Dale?
He was a forester good, a harper well skilled in ditty and tale,
And the comrade of bold Robin Hood.
And together they ranged the forest glade, and shot their arrows free:
But because he could sing like a minstrel king,
Why, Allen's the boy for me!

— Pearsall



Come Again! Sweet Love Doth Now Invite

Come again! Sweet love doth now invite
Thy graces that refrain to do me due delight.
To see, to hear, to touch, to kiss, to die,
With thee again in sweetest sympathy.

Come again! That I may cease to mourn -
Through thy unkind disdain; for now left and forlorn.
I sit, I sigh, I weep, I faint, I die
In deadly pain and endless misery.

All the day the sun that lends me shine -
By frowns doth cause me pine
And feeds me with delay;
Her smiles, my springs that makes my joy to grow,
Her frowns the winter of my woe.

All the night my sleeps are full of dreams, -
My eyes are full of streams.
My heart takes no delight
To see the fruits and joys that some do find
And mark the stormes are me assign'd.

But alas, my faith is ever true, -
Yet will she never rue
Nor yield me any grace;
Her eyes of fire, her heart of flint is made,
Whom tears, nor truth may once invade.

Gentle Love, draw forth thy wounding dart,
Thou canst not pierce her heart;
For I, that to approve
By sighs and tears more hot than are my shafts
Did tempt, while she for triumph laughs.

—John Dowland (1597)
from *The First Booke of Songs or Ayres*

Up, Merry mates

Up merry mates, to Neptunes prayse,
Your voyces high advance:
The watrie Nymphs shall dance,
and Eolus shall whistle to your layes.
Stereman, how stands the winde?

Full North, North-east.

What course?

Full South, South-west.

No worse,
and blow so faire,
Then sinke despayre,
Come solace to the minde,
ere night we shall the haven finde.

O happy dayes,
who may containe,
but swell with proud disdaine,
when seas are smooth, sailes full and all things please?

Stay merry mates, proud Neptune lowres,
Your voyces all deplore you,
The Nymphes stand weeping o're you:
And Eolus and Iris bandy showres.
Mr. Boates man hale in the Boate.
Harke, harke the ratlings,

'Tis haile.

Make fast the tacklings.

Strike saile.

Make quicke dispatches,
Shut close the hatches.
Hold sterne, cast Ancour out,
This night we shall at random floate.

O dismall houres,
Who can forbear,
But sinke with sad despaire.
When seas are rough, sailes rent, and each thing lowres.

The golden meane that constant spirit beares,
in such extreams that nor presumes nor feares.

— Dowland (1612)
from *A Pilgrimes Solace*

Were Every Thought an Eye

Were every thought an eye,
and all those eyes could see,
Her subtill wiles their sights would beguile,
and mocke their jelousie.

Her fires doe inward burne,
they make no outward show.
And her delights amid the dark shades,
which none discover, grow.

Desire lives in her heart,
Diana in her eyes.
T'were vaine to wish women true, t'is well,
if they prove wise.

The flowers growth is unseene,
yet every day it growes.
So where her fancy is set it thrives,
but how none knowes.

Such a Love deserves more grace,
Then a truer heart that hath no conceit,
To make use both of time and place,
When a wit hath need of all his sleight.

— Dowland (1612)
from *A Pilgrimes Solace*

Tantum Ergo

Tantum ergo, Sacramentum veneremus cernui
Et antiquum documentum novo cedit ritui.
Genitori genitoque Laus et jubilatio.
Salus honor, virtus quoque
Sit et benedictio procedenti abutroque
Compar sit laudatio. Amen.

*Let us, with heads bowed, venerate so great a Sacrament,
And let the old practice yield to the new rite;
Let faith provide a supplement for the failure of the senses.
To the Begetter and the Begotten,
Be praise and jubilation, praise, honour, virtue also,
And blessing too, and the equal praise be to Him,
Who proceeds from Both.*

— St. Thomas Aquinas (1225-1274)
from *Pange Lingua*

My Love Dwelt in a Northern Land

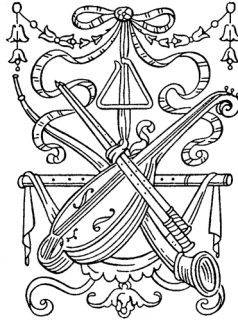
My love dwelt in a Northern land, a dim tower was his,
And far away the sand and gray wash of the waves were seen
The woven forest boughs between;
And through the Northern summer night
The sunset slowly died away,
And herds of strange deer, silver white,
Came gleaming through the forest gray,
And fled like ghosts before the day.

And oft that month we watched the moon
Wax great and white o'er wood and lawn,
And wane, with waning of the June,
Till, like a brand for the battle drawn,
She fell and flamed in a wild dawn.
I know not if the forest green
Still girdles round that castle gray,
I know not if the boughs
Between the white deer vanish ere the day;
The grass above my love is green,
His heart is colder than the clay.

— Andrew Lang (1844-1912) and Caroline Alice Elgar (1848-1920)

Weather Report

— from National Oceanic and Atmospheric Administration forecasts, 2009



Scarborough Fair

Are you going to Scarborough Fair?
Parsley, sage, rosemary and thyme.
Remember me to one who lives there,
She was once a true love of mine.

Bid her make me a cambric shirt,
Sewn without seams or fine needle work,
If she would be a true love of mine.

Have him find me an acre of land
Lying between seafoam and seasand
Or he'll not be a true love of mine.

Tell him to plough it with a lamb's horn,
Sew with one pepper corn
Ere he be a true love of mine.

When at last he has finished his work,
He'll come to claim his cambric shirt
And ever be a true love of mine.
Are you going etc...

— traditional English ballad

Mairi's Wedding

Step we lively, on we go,
Heel for heel and toe for toe;
Arm in arm and on we go,
All for Mairi's wedding.

Over hillways, up and down,
Through the forest, green and brown;
Past the fences, through the town,
All for sake of Mairi.
Step we lively etc...

Plenty land on which to grow,
Gardens planted in a row;
Lambs to raise and seeds to sow,
That's the toast for Mairi.
Step we lively etc...

Eyes as bright as diamonds are,
Brighter far than any star;
Fairest of them all by far
Is my darling Mairi.
Step we lively etc...

Over hillways up and down,
Through the forest, green and brown;
Past the fences, through the town,
All for sake of Mairi.

— Scottish folksong, words written by Johnny Bannerman for Mary McNiven,
1935. Translated from the Gaelic by Hugh S. Robertson

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Sean Fleming, Harold Falconer, Judith Falconer
Judy Seredynski, Pam Van Sclen

Founding Director LINDA BLANCHARD also directs the Sheepscot Valley Chorus, is Director of Choirs at St. Andrew's Church, Newcastle, and prepares the chorus for the Conductors Retreat at Medomak. She has directed the Bowdoin College Chamber Choir, University of Michigan Residential College Choirs and Orpheus Singers, worked in Maine and Michigan as a church organist and choir director, taught junior high and high school chorus in Maine, taught voice at Bowdoin College, and worked extensively as a musical theater director. Ms. Blanchard earned her MA in Conducting from University of Michigan School of Music, Ann Arbor, and her BA in Music from Bowdoin College. She is recipient of the Susan Winchell Burnett Music Prize and the Abraham Goldberg Prize for

Directing. She studied orchestral conducting with Gustav Meier and Zae Munn, and choral conducting with Theodore Morrison, Jerry Blackstone, and Robert Greenlee.



Organist SEAN FLEMING has been active as an organist, pianist, accompanist and music director throughout Maine, New Hampshire, Michigan and Ohio. In addition to St. Cecilia Chamber Choir, he accompanies Sheepscot Valley Chorus, Lincoln Arts Festival Chorus, Bowdoin Chorus, Coastal Chorale, and Tapestry Singers. He

has worked with the Ann Arbor Camerata, Bowdoin College Chamber Choir, Bowdoin Summer Music Festival Chorus, Downeast Singers, Oratorio Chorale, University of Michigan Gilbert and Sullivan Society, and University of Southern Maine Chorale and Chamber Singers. Mr. Fleming has performed as accompanist in recitals at Bates College, Bowdoin College, Colby College, Round Top Center for the Arts, University of Southern Maine, University of Michigan School of Music, and many other venues. He has been music director or accompanist for over fifty theatrical productions. Mr. Fleming has performed as an organ recitalist in Maine, Michigan and New Hampshire. He serves as organist at St. Andrew's Episcopal Church, Newcastle, and teaches clarinet, euphonium, organ, piano, saxophone and tuba. He studied organ with Ray Cornils, John Doney, Michael Lindsey, and Gerald McGee, and piano with Michael Lindsey.

St. Cecilia Chamber Choir

Soprano

Cally Aldrich
Ann Creamer
Gloria Grenell
Nicola Lugosch
Harry Mason*
Jackie Merritt
Ruth Monsell
Natasha Salvo
Maddy Sherrill*
Carli Jo Storms*
Pam Van Siclen

Alto

Laurie Brown
Judy Falconer
Jane Farlow
Sidney Harvey
Laura Ludwig
Beth Preston
Nadine Raley
Judy Sereczynski
Georgi Thompson

Tenor

Laurie Asche
Mal Briggs
Pat Jaeger
Sam Mason*
Del Merritt
Chrisso Rheault
John Strong
John Ward
Steve Ward

Bass

Peter Asche
Alan Baldwin
Hayden Crowell*
Harold Falconer
Richard Francis
Kit Hayden
Asher Huntington
Joe Lugosch
Donald Osier
Andy Sherrill

* designates a student member



The Mission of the St. Cecilia Chamber Choir is:

- To present outstanding performances of the very **best choral repertoire**;
- To provide challenging musical **opportunities for gifted local youth**;
- To support our community with **outreach programs**; and
- To **support Maine composers** through the commissioning of new music.

Community outreach concerts have benefited the Damariscotta Baptist Church Steeple Fund, the Great Salt Bay School lunch program, Skidompha Library, Round Top Center for the Arts, the Kennedy Leadership Center at Kieve, the historic Old German Church in Waldoboro and the historic St. John's Church in Dresden.

To date, we have performed **fourteen new works by four Maine composers**, eight of which were especially composed for the Choir.

St. Cecilia Chamber Choir is pleased to provide singing opportunities to **gifted local youth**. Dedicated students age 13 or older are encouraged to audition.

Past student members of St. Cecilia Chamber Choir since 1995 have been: Phoebe Arnold, Emily Cardineaux, Abby Chapman, Molly Dougherty, Stephen Francis, Margaret Kelsey, Ben Mason, Haley Mason, Molly Mulligan, Jeffrey Rouen, Sarah Sproul, Alison Violette and Greta Warren.

Since the Choir's inception, **eighteen gifted young students** have sung with us, many continuing to study music in college and beyond.

Remembering our pets...



Porter Aldrich
2000-2009

“Dogs are not our whole life, but they make our lives whole.”

Roger Caras



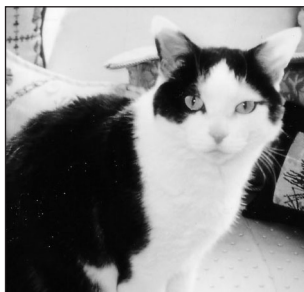
Griffin Farlow
1988-1995



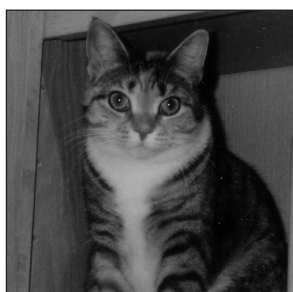
Jessie Farlow
1989-2001



Beacon Farlow
1995-2003



Jill Palmer
1990-2005



GG Palmer
2000-2007

Mushcat Falconer
(1984 -- 2003)

Itsy Falconer
(1986 -- 1998)

Whiskers Falconer
(1990 -- 2003)

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Tom & Cally Aldrich

Rosie Bensen

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Mary Chase

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Maryanne Ward, Jack Farlow

Del Merritt

St. Andrew's Church

Jane Farlow

In Memoriam

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John J. Deniston
Constance Mott-Smith Falconer
James Watson Johnstone
Dr. Joseph Stoner Lichty
Julian Norwalk
Uwe Pohl
Blake Reynolds
Jean Jaeger Sindelar
Charlotte Allen Ward
Beatrice "Honey Bee" Woods

I

Can death be sleep, when life is but a dream,
And scenes of bliss pass as a phantom by?
The transient pleasures as a vision seem,
And yet we think the greatest pain's to die.

II

How strange it is that man on earth should roam,
And lead a life of woe, but not forsake
His rugged path; nor dare he view alone
His future doom which is but to awake.

John Keats (1795-1821)

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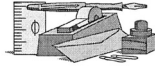
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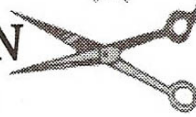
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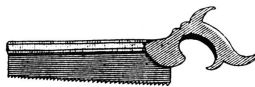
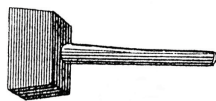
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