



St. Cecilia Chamber Choir

Ceremony of Lessons and Carols



Friday, December 12th
7:30 p.m.
2nd Congregational Church
Newcastle

Saturday, December 13th
4:00 p.m.
Bowdoin College Chapel
Brunswick

2014-2015 Concert Season



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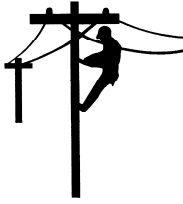
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Saturday, December 20, 1:00 p.m. and 4:00 p.m.

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The first annual Chorale holiday concert with John Corrie, organist,
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Magnificat: The Best of Bach

Saturday, February 28, 7:30 p.m., St. Luke's Cathedral, Portland

Sunday, March 1, 2:00 p.m., St. John's Church, Brunswick

With the Maine Chamber Ensemble and soloists from the Handel & Haydn Society
Celebrating Johann Sebastian Bach's 330th birthday
with performances of several of his best-loved works.

Bang! Music for Choir and Percussion

Friday, June 5, 7:30 p.m., Woodfords Congregational Church, Portland

Saturday, June 6, 7:30 p.m., Unitarian Universalist Church, Brunswick

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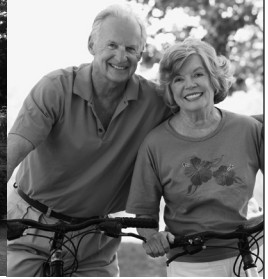
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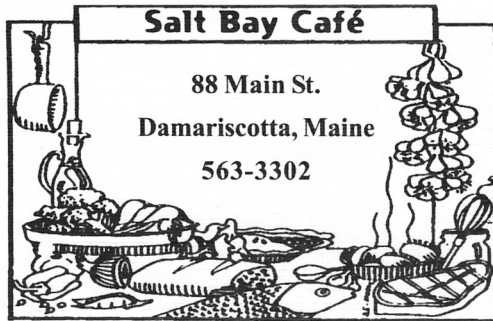


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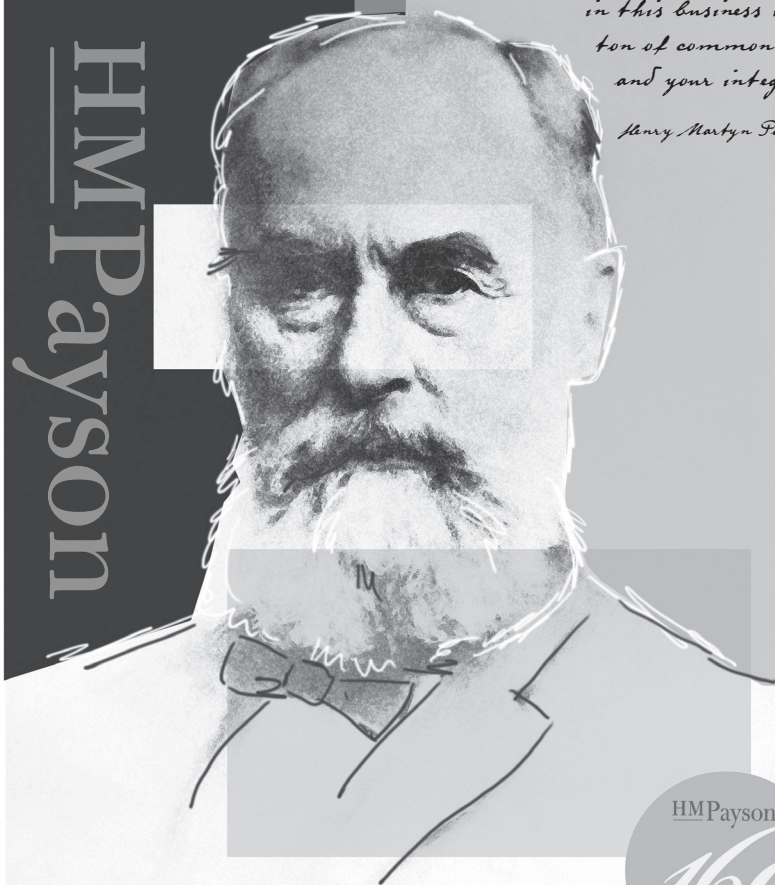
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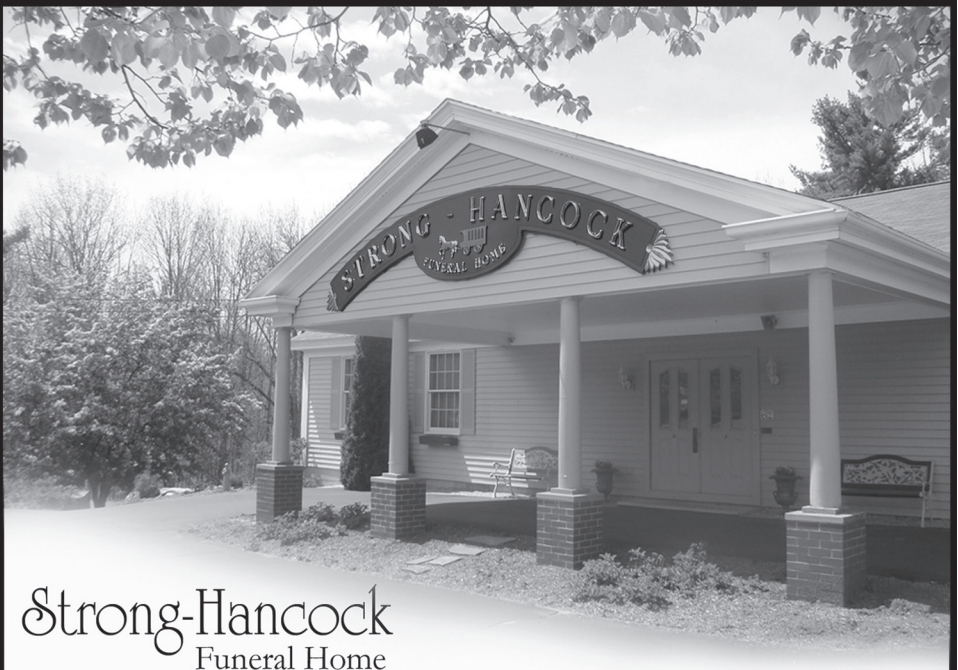
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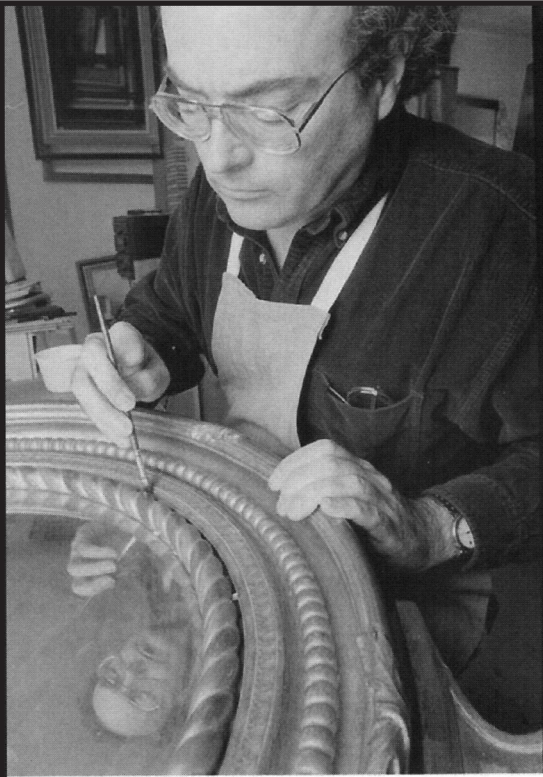
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Ceremony of Lessons and Carols

Featuring Hermione Blanchard-Fleming and Tristan Hearth

The Choir dedicates this concert in loving memory of alto Judy Seredynski

- Reading: Book of John
- Carol: Matin Responsory Giovanni Pierluigi da Palestrina
Del Merritt, Richard Kinney, (1525-1594)
Cayleigh Hearth and Anna Shaw, soloists
- Reading: Book of Isaiah
- Carol: People, Look East Richard Francis
(b. 1969)
- Carol: Of the Father's Heart Begotten plainchant: *Divinum mysterium*
arr. Sir David Willcocks, b. 1919
- Reading: Book of Isaiah
- Carol: The Holly and the Ivy trad. English carol
arr. Reginald Jacques
- Reading: Book of Luke
- Carol: Nova! Bob Chilcott
b. 1955
- Reading: Book of Luke
- Carol: In the Bleak Midwinter Harold Darke
Lili Pugh, *soprano* (1888-1976)
- Reading: Book of Luke
- Carol: Hark! The Herald Angels Sing Mendelssohn, W.H. Cummings
arr. Willcocks
- Intermission*
- Carol: Sir Christèmas William Mathias
(1934-1992)
- Reading: From "Ceremonies for Christmas," by Robert Herrick

- Carol: God Rest Ye Merry, Gentlemen trad., arr. Willcocks
- Carol: Masters in this Hall trad. French dance tune
arr. Willcocks
- Reading: from “Salutation to a Friend,” written on Christmas Eve
- Carol: Good King Wenceslas tune from *Piae Cantiones*
arr. Jacques
- Reading: “The Bethlehem Star,” by Gerard Manley Hopkins
- Carol: The Bethlehem Star Chilcott
- Reading: from “Christmas in Maine,” by Robert Peter Tristram Coffin
- Carol: Sussex Carol trad. English carol
arr. Willcocks
- Carol: O Come, All Ye Faithful arr. Willcocks
- Reading: from *Hamlet*, Act I, Scene I, by William Shakespeare
- Carol: Silent Night Franz Gruber
Hermione Blanchard-Fleming and (1787-1863)
Tristan Hearth, soloists

Texts and Translations

Reading: Book of John

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him; and without him was not any thing made that was made. In him was life; and the life was the light of men. And the light shineth in darkness; and the darkness comprehended it not.

— John 1: 1-5

Carol: Matin Responsory

I look from afar:

and lo, I see the power of God coming, and a cloud covering the whole earth.

Go ye out to meet him and say:

Tell us, art thou he that should come to reign over thy people Israel?

High and low, rich and poor, one with another,

Go ye out to meet him and say:
Hear, O thou Shepherd of Israel, thou that leadest Joseph like a sheep,
Tell us, art thou he that should come?
Stir up thy strength, O Lord, and come to reign over thy people Israel.
Glory be to the Father, and to the Son, and to the Holy Ghost.
I look from afar:
and lo, I see the power of God coming, and a cloud cov'ring the whole earth.
Go ye out to meet him and say:
Tell us, art thou he that should come to reign over thy people Israel?
— early Medieval Advent Responsory

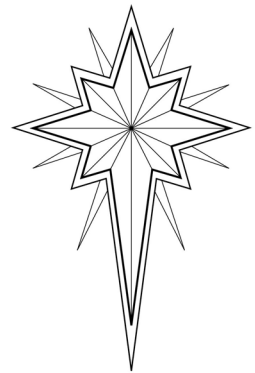
Reading: Book of Isaiah

And it shall come to pass in the last days, that the mountain of the Lord's house shall be established in the top of the mountains, and shall be exalted above the hills; and all nations shall flow unto it. And he shall judge among the nations, and shall rebuke many people: and they shall beat their swords into plowshares, and their spears into pruning hooks: nation shall not lift up sword against nation, neither shall they learn war any more. O house of Jacob, come ye, and let us walk in the light of the Lord.

— Isaiah 2: 2, 4-5

Carol: People, Look East

People, look East, the time is near
Of the crowning of the year.
Make your house fair as you are able,
Trim the hearth and set the table.
People, look East, and sing today;
Love, the Guest is on the way.
Furrows, be glad, though earth is bare,
One more seed is planted there:
Give up your strength the seed to nourish,
That in course the flower may flourish.
People, look East, and sing today:
Love, the Rose is on the way.
Bird, though ye long have ceased to build,
Guard the nest that must be filled.
Even the hour when wings are frozen
He for fledgling time has chosen.
People, look East, and sing today.
Love, the Bird, is on the way.



Stars, keep the watch. When night is dim
One more light the bowl shall brim,
Shining beyond the frosty weather,
Bright as sun and moon together.
People, look East, and sing today.
Love, the Star is on the way.
Angels, announce to man and beast
Him who cometh from the East.
Set every peak and valley humming
With the word, the Lord is coming.
People, look East, and sing today:
Love, the Lord is on the way.
— Eleanor Fargeon (1881-1965)

Carol: Of the Father's Love Begotten

Of the Father's love begotten,
Ere the world from chaos rose,
He is Alpha, from that Fountain
All that is and hath been flows;
He is Omega, of all things,
Yet to come the mystic Close,
Evermore and evermore.



By His Word was all created
He commanded and 'twas done;
Earth and sky and boundless ocean,
Universe of three in one,
All that sees the moon's soft radiance,
All that breathes beneath the sun,
Evermore and evermore.

This is He, whom seer and sibyl
Sang in ages long gone by;
This is He of old revealed
In the page of prophecy;
Lo! He comes the promised Saviour;
Let the world his praises cry!
Evermore and evermore.

Sing, ye heights of heaven, his praises;
Angels and Archangels, sing!
Wheresoe'er ye be, ye faithful,

Let your joyous anthems ring,
Every tongue his name confessing,
Countless voices answering,
Evermore and evermore.

— based on *Corde Natus* by Aurelius Prudentius Clemens (348-ca. 413)
Translation by Roby Furley Davis, for the English Hymnal (1906)

Reading: **Book of Isaiah**

And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots: And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord; The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.

— Isaiah 11: 1-2, 6

Carol: The Holly and the Ivy

The holly and the ivy, when they are both full grown,
Of all the trees that are in the wood, the holly bears the crown.

Refrain:
Oh, the rising of the sun and the running of the deer,
The playing of the merry organ, sweet singing in the choir.

The holly bears a blossom as white as lily flower,
And Mary bore sweet Jesus Christ to be our sweet saviour.

Refrain

The holly bears a berry as red as any blood,
And Mary bore sweet Jesus Christ to do poor sinners good.

Refrain

The holly bears a prickle as sharp as any thorn,
And Mary bore sweet Jesus Christ on Christmas Day in the morn.

Refrain

The holly bears a bark as bitter as any gall,
And Mary bore sweet Jesus Christ for to redeem us all.

Refrain

Reading: Book of Luke

And in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin espoused to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And the angel came in unto her, and said, Hail, thou that art highly favored, the Lord is with thee: blessed art thou among women. And when she saw him, she was troubled at his saying, and cast in her mind what manner of salutation this should be. And the angel said unto her, Fear not, Mary: for thou hast found favor with God. And, behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name Jesus.

— Luke 1: 26-31

Carol: Nova!

Nova! Nova! 'Ave' fit ex 'Eva.'
'Eva']

[News! News! 'Ave' is made from

Gabriel of high degree,
He came down from Trinity,
To Nazareth in Galilee,
Nova! Nova! 'Ave' fit ex 'Eva.'

He met a maiden in a place,
He kneeled down afore her face.
He said, 'Hail, Mary, full of grace!'
Nova! Nova! 'Ave' fit ex 'Eva.'

When the maid heard tell of this
She was full sore abashed I-wys,
And wened that she had done amiss.
Nova! Nova! 'Ave' fit ex 'Eva.'

[I-wys = indeed]

[wened = thought]

Then said the angel, 'Dread not you,
You shall conceive in all vertue
A Child whose name shall be Jesu.'
Nova! Nova! 'Ave' fit ex 'Eva.'

'It is not yet six months agone
Since Elizabeth conceived John,

As it was prophesied before.
Nova! Nova! 'Ave' fit ex 'Eva'.

Then said the maiden verily:
'I am your servant right truly,
Ecce ancilla Domini.'
Nova! Nova! 'Ave' fit ex 'Eva'.

— Mediaeval

[Behold the handmaid of the Lord]

Reading: Book of Luke

And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. (And this taxing was first made when Cyrenius was governor of Syria.) And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judea, unto the city of David, which is called Bethlehem (because he was of the house and lineage of David): to be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her first-born son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

— Luke 2: 1-7

Carol: In the Bleak Midwinter

In the bleak mid-winter
Frosty wind made moan,
Earth stood hard as iron,
Water like a stone;
Snow had fallen, snow on snow,
Snow on snow,
In the bleak mid-winter
Long ago.

Our God, Heaven cannot hold Him
Nor earth sustain;
Heaven and earth shall flee away
When He comes to reign:
In the bleak mid-winter
A stable-place sufficed
The Lord God Almighty,
Jesus Christ.



Enough for Him, whom cherubim
Worship night and day,
A breastful of milk,
And a mangerful of hay;
Enough for Him, whom angels
Fall down before,
The ox and ass and camel
Which adore.

Angels and archangels
May have gathered there,
Cherubim and seraphim
Thronged the air -
But only His mother
In her maiden bliss
Worshipped the Beloved
With a kiss.

What can I give Him,
Poor as I am?
If I were a shepherd
I would bring a lamb;

If I were a wise man
I would do my part;
Yet what I can, I give Him -
Give my heart.

— Christina Rossetti (1830-1894)



Reading: Book of Luke

And there were in the same country shepherds abiding in the field, keeping watch over their flocks by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger. And suddenly there was with the angel a multitude of the heavenly host praising God and saying, Glory to God in the highest, and on earth peace, good will toward men. And it

came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, Let us now go even unto Bethlehem, and see this thing which is come to pass, which the Lord hath made known unto us.

— Luke 2: 8-15

Carol: Hark! The Herald Angels Sing

Hark! The herald angels sing, Glory to the newborn King:
Peace on earth and mercy mild, God and sinners reconciled:
Joyful all ye nations rise, Join the triumph of the skies,
With th' angelic host proclaim, Christ is born in Bethlehem.
Hark! The herald angels sing, Glory to the newborn King.

Christ by highest heaven adored, Christ the everlasting Lord,
Late in time behold him come, Offspring of a virgin's womb:
Veiled in flesh the Godhead see, Hail th' incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing, Glory to the newborn King.

Hail the heav'nborn Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, Risen with healing in his wings;
Mild he lays his glory by, Born that man no more may die,
Born to raise the sons of earth, Born to give them second birth.
Hark! The herald angels sing, Glory to the newborn King.

— Wesley, Whitefield, Madam, et al.

Carol: Sir Christèmas

Nowell, nowell, nowell, nowell,
Who is there that singeth so, Nowell, nowell?

I am here, Sir Christèmas!
Welcome, my lord Sir Christèmas!
Welcome to all, both more and less, Come near, come near.

Dieu vous garde, beaux sieurs, [God keep you, good men]

tidings I you bring:
A maid hath borne a child full young, which causeth you to sing: Nowell!

Christ is now born of a pure maid,
In an ox-stall he is laid,
Wherefore sing we at a brayde: Nowell!

Buvez bien, buvez bien par toute la compagnie.

[Drink up well, drink well everyone]

Make good cheer and be right merry,
And sing with us now joyfully, joyfully: Nowell!

– anon. c. 1500

Reading: from “Ceremonies for Christmas”

Come, bring with a noise,
My merry, merry boys,
The Christmas Log to the firing;
While my good Dame, she
Bids ye all be free;
And drink to your heart’s desiring.
With the last year’s brand
Light the new block, and
For good success in his spending,
On your Psaltries play,
That sweet luck may
Come while the log is a-tinding.
Drink now the strong beer,
Cut the white loaf here,
The while the meat is a-shredding;
For the rare mince-pie
And the plums stand by
To fill the paste that’s a-kneading.

— Robert Herrick (1591-1674)

Carol: God Rest Ye Merry, Gentlemen

God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan’s power
When we were gone astray:
*O tidings of comfort and joy,
comfort and joy,
O tidings of comfort and joy.*

From God our heavenly Father
A blessed angel came,

And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:
O tidings ...

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All other doth deface: 1
O tidings ...

— English traditional, author unknown, mid 18th c.

Carol: Masters in this Hall

Masters in this Hall,
Hear ye news to-day
Brought from over sea,
And ever I you pray:

Chorus:

Nowell! Nowell! Nowell!
Nowell, sing we clear
Holpen are all folk on earth,
Born is God's son so dear:
Nowell! Nowell! Nowell!
Nowell, sing we loud!
God to-day hath poor folk raised
And cast a-down the proud.

Going o'er the hills,
Through the milk-white snow,
Heard I ewes bleat
While the wind did blow: *Chorus*

Shepherds many an one
Sat among the sheep,
No man spake more word
Than they had been asleep: *Chorus*

Shepherds should of right
Leap and dance and sing,



Thus to see ye sit,
Is a right strange thing: *Chorus*

Quoth these fellows then,
“To Bethlem town we go,
To see a mighty lord
Lie in manger low”: *Chorus*

This is Christ the Lord,
Masters be ye glad!
Christmas is come in,
And no folk should be sad: *Chorus*

Reading: **from “Salutation to a Friend,” written on Christmas Eve**

I salute you. There is nothing I can give you which you have not. But there is much that, while I cannot give it, you can take. No heaven can come to us unless our hearts find rest in it today. Take heaven!

No peace lies in the future which is not hidden in this present little instant. Take peace!

The gloom of the world is but a shadow. Behind it, yet within our reach, is joy. There is radiance and glory in darkness, could we but see. And to see, we have only to look. I beseech you to look!

Life is so generous a giver. But we, judging its gifts by their covering, cast them away as ugly or heavy or hard. Remove the covering, and you will find beneath it a living splendor, woven of love by wisdom, with power. Welcome it, grasp it, and you touch the angel’s hand that brings it to you. Everything we call a trial, a sorrow or a duty, believe me, that angel’s hand is there.

Life is so full of meaning and purpose, so full of beauty beneath its covering, that you will find earth but cloaks your heaven. Courage then to claim it; that is all!

And so, at this time, I greet you with profound esteem and with the prayer that for you, now and forever, the day breaks and shadows flee away.

— Fra Giovanni, 1513

Carol: Good King Wenceslas

Good King Wenceslas looked out, on the Feast of Stephen,
When the snow lay round about, deep and crisp and even;
Brightly shone the moon that night, tho’ the frost was cruel,
When a poor man came in sight, gath’ring winter fuel.

“Hither, page, and stand by me, if thou know’st it, telling,
Yonder peasant, who is he? Where and what his dwelling?”
“Sire, he lives a good league hence, underneath the mountain;
Right against the forest fence, by Saint Agnes’ fountain.”

“Bring me flesh, and bring me wine, bring me pine logs hither:
Thou and I shall see him dine, when we bear them thither. “
Page and monarch, forth they went, forth they went together;
Through the rude wind’s wild lament and the bitter weather.

“Sire, the night is darker now, and the wind blows stronger;
Fails my heart, I know not how; I can go no longer.”
“Mark my footsteps, good my page. Tread thou in them boldly
Thou shalt find the winter’s rage freeze thy blood less coldly.”

In his master’s steps he trod, where the snow lay dinted;
Heat was in the very sod which the saint had printed.
Therefore, Christian men, be sure, wealth or rank possessing,
Ye who now will bless the poor, shall yourselves find blessing.

— John Mason Neale and Thomas Helmore, 1853

Reading and Carol: The Bethlehem Star

Moonless darkness stands between.
Past, the Past, no more be seen!
But the Bethlehem-star may lead me
To the sight of Him Who freed me
From the self that I have been.
Make me pure, Lord: Thou art holy;
Make me meek, Lord: Thou wert lowly;
Now beginning, and alway:
Now begin, on Christmas day.

—Gerard Manley Hopkins (1844-1889)

Reading: from “Christmas in Maine”

If you want to have a Christmas like the one we had on Paradise Farm when I was a boy, you will have to hunt up a salt-water farm on the Maine coast, with bays on both sides of it, and a road that goes around all sorts of bays, up over Misery Hill and down, and through the fir trees so close together that they brush you and your horse on both cheeks. That is the only kind of place a Christmas like that grows.

You must have a clear December night, with blue Maine stars snapping like sapphires with the cold, and the big moon flooding full over Misery, and lighting up the snowy spruce boughs like crushed diamonds. You ought to be wrapped in a buffalo robe to your nose, and be sitting in a family pung, and have your breath trailing along with you as you slide over the dry, whistling snow.

You will have to sing the songs we sang, “God Rest You Merry, Gentlemen” and “Joy to the World,” and you will be able to see your songs around you in the air like blue smoke. That’s the only way to come to a Paradise Christmas.

And you really should cross over at least one broad bay on the ice, and feel the tide rifts bounce you as the runners slide over them. And if the whole bay booms out, every now and then, and the sound echoes around the wooded islands for miles, you will be having the sort of ride we love to take from town, the night before Christmas.

— Robert Peter Tristram Coffin (1892-1955)

Carol: Sussex Carol

On Christmas night all Christians sing
To hear the news the angels bring,
News of great joy, news of great mirth,
News of our merciful King’s birth.

Then why should men on earth be so sad,
Since our Redeemer made us glad,
When from our sin he set us free,
All for to gain our liberty?

When sin departs before His grace,
Then life and health come in its place.
Angels and men with joy may sing
All for to see the new-born King.

All out of darkness we have light,
Which made the angels sing this night:
“Glory to God and peace to men,
Now and for evermore, Amen!”

— traditional: Collected by Ralph Vaughan Williams

Carol: O Come All Ye Faithful

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye, to Bethlehem;
Come and behold him, born the King of Angels:
Refrain: O come, let us adore him, Christ the Lord!

God of God, Light of Light,
Lo, he abhors not the Virgin's womb;
Very God, begotten not created: [Refrain]

Sing, Choirs of Angels, sing in exultation,
Sing all ye citizens of heaven above;
Glory to God, in the highest. [Refrain]

Yea, Lord, we greet thee, born this happy morning,
Jesus, to thee be glory given.
Word of the Father, now in flesh appearing:
O come, let us adore him, Christ the Lord!

— English Traditional, 18th century

Reading: from Hamlet, Act I, Scene 1

I have heard
The cock, that is the trumpet to the morn,
Doth with his lofty and shrill-sounding throat
Awake the god of day, and at his warning,
Whether in sea or fire, in earth or air,
Th'extravagant and erring spirit hies to his confine.
And some do say
That ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
This bird of dawning singeth all night long,
And then, they say, no spirit dare stir abroad.
The nights are wholesome then -
No planets strike, no fairy takes,
Nor witch hath power to charm,
So hallowed and so gracious is that time.

— William Shakespeare (1564-1616)

Carol: Silent Night

Silent night, holy night,
All is calm, all is bright.
Round yon virgin, mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace.

Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heavenly hosts sing Alleluia,
Christ the Saviour is born!

Silent night, holy night,
Son of God, love's pure light,
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord at thy birth.

— Franz Grüber (1787-1863)



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Student Members

Cayleigh Hearth of Walpole is a fifteen year old junior at Lincoln Academy who has been performing since she was six years old. In addition to singing with St. Cecilia, she is an actress who has performed in over fifty shows, sings in the Lincoln Academy Lincolnaires and St. Andrew's Church Youth Choir, and just came in second in NATS (National Association of Teachers of Singing) in her division under the tutelage of Beth Preston. She is a proud member of the Lincoln Players, is a big sister in Big Brothers and Big Sisters, and has held an officer position in LGBT.



Richard Kinney of Waldoboro is a fourteen year old sophomore at Medomak Valley High School, where he is a member of the chorus, band and tennis team. In

addition to singing with St. Cecilia, he works as an organist for local churches, sings with St. Andrew's Church Youth Choir, has performed in numerous shows, and plays several instruments. Richard is a First Class Boy Scout. He studies piano and organ with Sean Fleming.

Music Director **Linda Blanchard** earned her MA in Choral Conducting from University of Michigan School of Music, Ann Arbor, and her BA in Music from Bowdoin College. She is recipient of the Susan Winchell Burnett Music Prize, the Abraham Goldberg Prize for theatrical directing and the St. Botolph Emerging Artist Award. She studied orchestral conducting with Gustav Meier and Zae Munn, and choral conducting with Theodore Morrison, Jerry Blackstone, and Robert Greenlee. Ms. Blanchard is founding director of St. Cecilia Chamber Choir, directs the Sheepscot Valley Chorus and is Director of Choirs at St. Andrew's Episcopal Church, Newcastle. She has worked as a festival adjudicator and clinician, directed the Bowdoin College Chamber



Choir, University of Michigan Residential College Choirs and Orpheus Singers, worked in Maine and Michigan as a church organist and choir director, taught junior high and high school chorus in Maine, taught voice at Bowdoin College, and worked extensively as a musical theater director.

Sean Fleming performs regularly with the Bowdoin Chorus, Coastal Chorale, Down East Singers, Lincoln Academy Lincolnaires, Lincoln Festival Chorus, Maine Friends of Music, Midcoast Community Chorus, St.

Cecilia Chamber Choir, Sheepscot Valley Chorus, and Tapestry Singers. He is also the music director for the Hearts Ever Young Chorus, and he regularly accompanies many high school and junior high festivals. He has worked with Ann Arbor Camerata, Bowdoin Chamber Choir, Bowdoin Summer Music Festival Chorus, Colby College Chorale, Maine Pro Musica, Oratorio Chorale, Renaissance Voices, University of Michigan Gilbert and Sullivan Society, University of Southern Maine Chorale, University of Southern Maine Chamber Singers, and Vox Nova Chamber Choir.

Sean has directed or accompanied over sixty-five musical theater productions nationwide. Most recently he was the music director for "Fiddler on the Roof", "Godspell", and "Sunday in the Park with George" with Heartwood Regional Theater Company, and "Shrek", "Aida", and "Little Shop of Horrors" at The Waldo Theater.

An organ recitalist who has performed throughout the United States, Sean studied organ and piano with Ray Cornils, John Doney, Michael Lindsey, and Gerald McGee. For the past nineteen years he has served as organist at St. Andrew's Episcopal Church in Newcastle.

He was the recipient of a 2009 St. Botolph Club Foundation grant award for achievements in music.

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- To present outstanding performances of the very **best choral repertoire**;
- To provide challenging musical **opportunities for gifted local youth**;
- To support our community with **outreach programs**; and
- To **support Maine composers** through the commissioning of new music.

Since the Choir's inception, **eighteen gifted young students** have sung with us, many continuing to study music in college and beyond. In recent years the Choir has twice provided scholarship grants to young members of the Choir going on to college.

Community outreach concerts have benefited the Damariscotta Baptist Church Steeple Fund, the Great Salt Bay School lunch program, Skidompha Library, Round Top Center for the Arts, the Kennedy Leadership Center at Kieve, the historic Old German Church in Waldoboro, the historic St. John's Church in Dresden, and the Waldo Theater.

To date, we have performed **sixteen new works by Maine composers**, ten of which were especially composed for the Choir.



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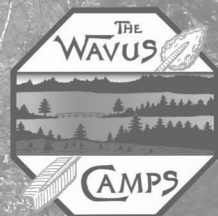
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In 2013, the Hardinas decided to sell their home and buy a more manageable, smaller home. They decided on a ranch-style house circa 1951. Bathrooms during that era were small and not very user friendly. By Bob's account, "stepping into the tub was agony.... better than a two-holer out back, but not good enough to grow old in." Soon after purchasing the home, the Hardinas added the new master bedroom suite and spacious bathroom and retained the old bathroom for use as a second facility.



When designing a new bath from the ground up, according to Bob, it's critically important to allow enough room for the accessibility of a walker or a wheelchair. For example, a pedestal sink will prevent access to users of walkers or wheelchairs. The Hardinas' new bath features a sink built into a long counter to include seating. Beneath the sink, there is nothing but space to accommodate a walker or wheelchair.

"Space is a big thing," says Bob. "We didn't want the new bath to look institutional, but needed functionality, spaciousness and easy upkeep." The shower stall is deep enough to turn around in, yet the faucets are easily accessible from the built in seat. Instead of the standard shower door, the Hardinas selected a

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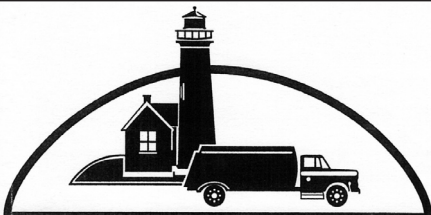
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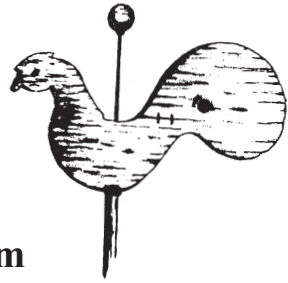
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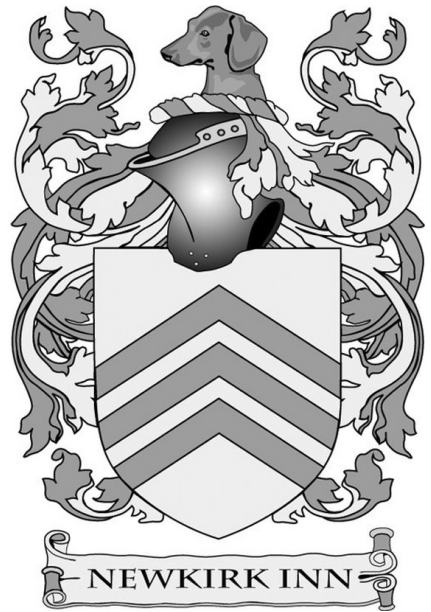


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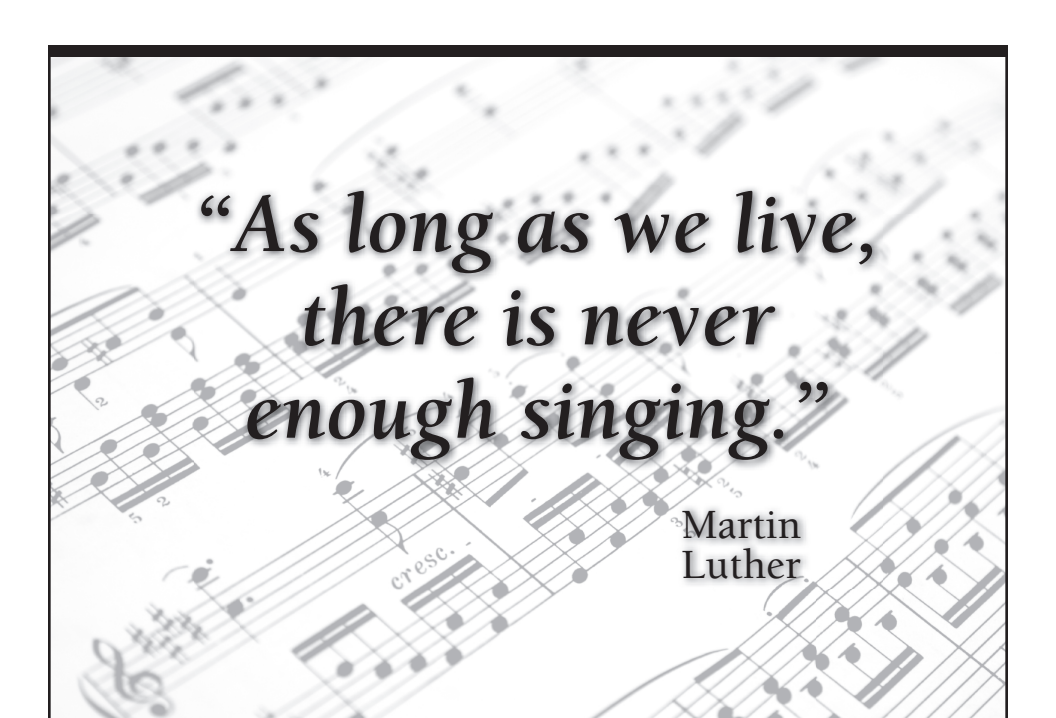
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Artsake Framing Gallery	McCormick & Bouchard Eye Care
Atlantic Motor Car	Metcalf's Subs
Bath Savings	Mid-Coast Energy
Bruce Bachelder, CPA	Newcastle Publick House
Carpenter's Boat Shop	Newkirk Inn
Clark Auto Parts (Napa)	Now You're Cooking
Colby & Gale	Oratorio Chorale
Copy Shop	Peapod Jewelry
Creekside Dental	Pinkham's Plantation
Damariscotta Bank & Trust	Postal Center USA
Damariscotta Dental	Rice's Piano Service
Damariscotta Hardware	Rising Tide
Damariscotta Pottery	Salt Bay Art Supply
Damariscotta River Grill	Salt Bay Cafe
Daponte String Quartet	Salt Bay Framers
Dead River Company	Schooner Cove/St. Andrew's Village
Dr. Jeremy Burden DDS	Shapers
Drum & Drum Real Estate	Stars
Elizabeth Yates Turner	Strong-Hancock Funeral Home
Franciska Needham Gallery	Supplies Unlimited
Full Circle Family Medicine	Tapestry Singers
H. M. Payson	The First
Hall Funeral Home	The Highlands
Homeport	Thornton Oaks
Kieve-Wavus Education, Inc.	Tidewater Telecom
King Eider's Pub	Weatherbird
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